TANTASQUA REGIONAL HIGH SCHOOL
ENGLISH DEPARTMENT COURSE SEQUENCE

Core Literature Courses

Students must pass one literature course from two of the three core literature categories below. AP English courses fulfill the requirement for any of the literature categories.

American Literature
Readings in American Literature (CPA, CP)
Studies in American Literature (H, CPA)

British Literature
Readings in British Literature (CPA, CP)
Studies in British Literature (H, CPA)
Shakespeare’s World (H, CPA)

World Literature
Classical Works and World Poetry (H, CPA)
European Literature and Philosophy (H, CPA, CP)
Women Writers and Their Worlds (H, CPA, CP)

AP English Language and Composition (AP)
After completing Literature/Composition II, preferably at the Honors level, or with teacher approval, students may elect to take AP English and Language Composition. The ten (10) credit AP English Language course counts as two (2) literature courses from the American, British, or World literature categories for graduation.

Intro to High School English (CPA, CP)
(per recommendation of eighth grade teacher)

Literature and Composition I (H, CPA, CP)

Literature and Composition II (H, CPA, CP)

Literature and Composition I (H, CPA, CP)

Literature and Composition II (H, CPA, CP)

AP English Literature and Composition (AP)
After completing a Studies of Literature course, preferably at the Honors level, or AP English Language, students may elect to take AP Literature and Composition.

Electives
The Artistry of Writing (H, CPA)
Avid Readers Workshop (H, CPA)
Classics of American Cinema (CPA, CP)
English for Employment (CPA, CP)
Journalism: Newspaper (H, CPA, CP)
Journalism: Yearbook (CPA, CP)

Literature of the Fantastic (H, CPA, CP)
Media/TV Production (H, CPA, CP)
Mindfulness Through Literature (CPA, CP)
Sports Literature (H, CPA, CP)
Video Studio (H)
ENGLISH DEPARTMENT

Introductory Courses

Introduction to High School English (CPA, CP)
Literature and Composition I (H, CPA, CP) (Required of all freshmen)
Literature and Composition II (H, CPA, CP) (Required second course)

*Students must also take and pass at least one literature course from two of the following core literature categories. AP English courses fulfill the requirement for any of the literature categories and the ten (10) credit AP English Language and Composition course counts as two (2) literature courses from the American, British, or World category for graduation. Students are encouraged to take additional courses from the elective communication/enrichment category.*

Core Literature Categories

American Studies
1. Readings in American Literature (CPA, CP)
2. Studies in American Literature (H, CPA)
3. Advanced Placement English Language and Composition (AP)
4. Advanced Placement English Literature and Composition (AP)

British Studies
1. Readings in British Literature (CPA, CP)
2. Studies in British Literature (H, CPA)
3. Shakespeare's World (H, CPA)
4. Advanced Placement English Language and Composition (AP)
5. Advanced Placement English Literature and Composition (AP)

World Studies
1. Classical Works and World Poetry (H, CPA) (Offered in 2022-2023)
2. European Literature and Philosophy (H, CPA, CP)
3. Women Writers and Their Worlds (H, CPA, CP) (Offered in 2021-2022)
4. Advanced Placement English Language and Composition (AP)
5. Advanced Placement English Literature and Composition (AP)

Electives

Communications Studies/Enrichment Studies
1. The Artistry of Writing (H, CPA)
2. Avid Readers Workshop (H, CPA)
3. Classics of American Cinema (CPA, CP)
4. English for Employment (CPA, CP)
5. Journalism: Newspaper (H, CPA, CP)
6. Journalism: Yearbook (CPA, CP)
7. Literature of the Fantastic (H, CPA, CP)
8. Media/TV Production (H, CPA, CP)
9. Mindfulness Through Literature (CPA, CP)
10. Sports Literature (H, CPA, CP)
11. Video Studio (H)
ENGLISH PROGRAM

The English Program is individualized, in which students select their English courses within the framework of the following general regulations:

1. Students must have at least one English course totaling five credits on their schedule every year they are at Tantasqua.

2. All students must pass Literature and Composition I and II in order to graduate.

3. By the time they graduate, students will have taken and passed at least 20 credits of English in grades nine through twelve. In addition to taking and passing Literature and Composition I and II, students must take and pass at least one course from two of the following three categories: American, British & World Literature. These two courses may be taken at any time in any order, but a student planning his/her schedule each year must take special care that this requirement is met by the end of the senior year.

4. Students must take Lit/Comp II, preferably at the Honors level, before taking Advanced Placement (AP) English Language and Composition.

5. Students must take a Studies course, preferably at the Honors level, or AP Language and Composition before taking Advanced Placement (AP) English Literature and Composition.

6. Advanced Placement (AP) English Literature and Composition and Advanced Placement (AP) Language and Composition fulfill the requirement for any of the literature categories. The ten (10) credit AP English Language and Composition course counts as two courses from the American, British, or World Literature categories for graduation.

7. Students electing Advanced Placement (AP) courses may do so only with the recommendation of teachers within the department.

8. With approval from the Director of School Counseling, Technical Division students who complete the ten-credit AP English Language and Composition course in junior year would not be required to enroll in an English course senior year, due to the scheduling limitations that arise as a result of their technical division core course requirements. It is recommended, however, that these Technical Division students enroll in an English course senior year, if space in the student schedule allows.
COURSE DESCRIPTIONS

Introductory Courses

TITLE: Introduction to High School English
COURSE NO: (CPA) 0026C (CP) 0029
OFFERED: 1st Semester
CREDITS: 5 Credits
LEVEL(S): CPA, CP
PREREQUISITES: Recommendation
GRADE(S): 9

DESCRIPTION OF COURSE: This course prepares ninth grade students for the kinds of reading, writing, and thinking required by Literature and Composition I and all other high school English courses. Students will read a wide variety of literature in various genres and write daily in order to improve basic skills, including vocabulary building, sentence structure, and reading comprehension. In addition, the course will stress research and study skills necessary for success in high school.

Student Learning Expectations:
- Communicate effectively through oral/non-verbal forms
- Communicate effectively through artistic forms
- Collaborate effectively in a learning environment
- Communicate ideas through effective inquiry
- Communicate ideas through writing

TITLE: Literature and Composition I
COURSE NO: (H) 0047 (CPA) 0048 (CP) 0049
OFFERED: Semester
CREDIT: 5 Credits
LEVEL(S): H, CPA, and CP
PREREQUISITES: None
GRADE(S): 9

DESCRIPTION OF COURSE: Students in this course will explore the elements of fiction and various genres of literature, including the short story, drama, poetry, and the novel. Students will also study vocabulary and the basics of composition as they respond to the literature. In addition to completing frequent reflections about the literature under study and various short writing assignments and exercises, students will write a composition for every major work or unit of study. Compositions will include analytical, persuasive, descriptive, and narrative writing assignments.

Student Learning Expectations:
- Interpret, evaluate and synthesize information
- Communicate effectively through oral/non-verbal forms
- Communicate effectively through artistic forms
- Utilize media and technology appropriately to both gather and share information
- Collaborate effectively in a learning environment
- Communicate ideas through effective inquiry
- Communicate ideas through writing
TITLE: Literature and Composition II
COURSE NO: (H) 0023 (CPA) 0024 (CP) 0025
OFFERED: Semester
CREDIT: 5 Credits
LEVEL(S): H, CPA, and CP
PREREQUISITES: Literature and Composition I
GRADE(S): 9-10

DESCRIPTION OF COURSE: The objective of the Literature and Composition II course is to reinforce at a more sophisticated level and depth the genres of literature, elements of literature, grammar, composition, language, and technology previously taught. Poetic and literary terms will be defined, identified, and applied. In addition to completing frequent reflections about the literature under study and various short writing assignments and exercises, students will write a composition for every major work or unit of study. Compositions will include personal, analytical, persuasive, descriptive, and narrative writing assignments.

Student Learning Expectations:
- Interpret, evaluate and synthesize information
- Communicate effectively through oral/non-verbal forms
- Communicate effectively through artistic forms
- Utilize media and technology appropriately to both gather and share information
- Collaborate effectively in a learning environment
- Communicate ideas through effective inquiry
- Communicate ideas through writing

Core Literature Categories and Courses

American Studies

TITLE: Readings in American Literature
COURSE NO: (CPA) 0011 (CP) 0012
OFFERED: Semester
CREDIT: 5 Credits
LEVEL(S): CPA, CP
PREREQUISITES: Literature and Composition II
GRADE(S): 10-12

DESCRIPTION OF COURSE: This course will include a comprehensive study of major American writers; students will integrate historical context and personal perspective into the literature explored. Students will study American literature through reading, discussion, and interpretation. Important works of such writers as Poe, Hawthorne, Thoreau, Emerson, Douglass, Twain, Hemingway, Fitzgerald, Hansberry, Larsen, Oates, O’Brien, O’Connor will be studied. In addition to completing frequent reflections about the literature under study and various short writing assignments and exercises, students will write a composition for several major works or unit of study. Composition assignments may be creative or based on the modes of discourse: description, argumentation, narration, and exposition.

Student Learning Expectations:
- Interpret, evaluate and synthesize information
- Communicate effectively through oral/non-verbal forms
- Communicate effectively through artistic forms
- Utilize media and technology appropriately to both gather and share information
- Collaborate effectively in a learning environment
- Communicate ideas through effective inquiry
- Communicate ideas through writing

**TITLE:** Studies in American Literature  
**COURSE NO:** (H) 0018 (CPA) 0019  
**OFFERED:** Semester  
**CREDIT:** 5 credits  
**LEVEL(S):** H, CPA  
**PREREQUISITES:** Literature and Composition II  
**GRADE(S):** 10-12

**DESCRIPTION OF COURSE:** Students will analyze and interpret a number of the important American writers of the nineteenth, twentieth, and twenty-first centuries. Students can expect to read several full books and major excerpts from other works by writers such as Poe, Emerson, Thoreau, Twain, Hawthorne, Melville, Chopin, Fitzgerald, Miller, Hemingway, Steinbeck, Faulkner, Wright, Larsen, Williams and Vonnegut. Honors students will assume responsibility for reading two additional books. In addition to completing frequent reflections about the literature under study and various short writing assignments and exercises, students will write a composition for several major works or units of study. Composition assignments may be creative or based on the modes of discourse: description, argumentation, explication, narration, and exposition.

**Student Learning Expectations:**
- Interpret, evaluate and synthesize information
- Communicate effectively through oral/non-verbal forms
- Communicate effectively through artistic forms
- Utilize media and technology appropriately to both gather and share information
- Collaborate effectively in a learning environment
- Communicate ideas through effective inquiry
- Communicate ideas through writing

**British Studies**

**TITLE:** Readings in British Literature  
**COURSE NO:** (CPA) 0002 (CP) 0003  
**OFFERED:** Semester  
**CREDIT:** 5 Credits  
**LEVEL(S):** CPA, CP  
**PREREQUISITES:** Literature and Composition II  
**GRADE(S):** 10-12

**DESCRIPTION OF COURSE:** This course will review the language and varying genres of literature of England from the Anglo-Saxons through the twenty-first century. Students will read, interpret, and analyze literary works as well as apply information in a discerning manner. Students will study Beowulf, Sir Gawain and the Green Knight, tales by Chaucer, Macbeth, excerpts from Gulliver’s Travels, Peter Pan, and miscellaneous poems and short stories by major British writers. In addition to completing frequent reflections about the literature under study and various short writing assignments and exercises, students will write a composition for several major works or units of study. Composition assignments may be creative or based on the modes of discourse: description, narration, argumentation and exposition.
Student Learning Expectations:

- Interpret, evaluate and synthesize information
- Communicate effectively through oral/non-verbal forms
- Communicate effectively through artistic forms
- Utilize media and technology appropriately to both gather and share information
- Collaborate effectively in a learning environment
- Communicate ideas through effective inquiry
- Communicate ideas through writing

Title: Studies in British Literature
COURSE NO: (H) 0004 (CPA) 0005
OFFERED: Semester
CREDIT: 5 Credits
LEVEL(S): H, CPA
PREREQUISITES: Literature and Composition II
GRADE(S): 10-12

DESCRIPTION OF COURSE: This course will review the language and varying genres of literature of England from the Anglo-Saxons through the twenty-first century. Students will read, interpret, and analyze Beowulf, Sir Gawain and the Green Knight, several tales by Chaucer, Macbeth, excerpts from Gulliver’s Travels, Peter Pan, The Turn of the Screw or The Importance of Being Earnest, and miscellaneous poems by major British poets. In addition, Honors level students will read a book from the following list: Jane Eyre, Emma, Pride and Prejudice, Wuthering Heights, 1984, and A Clockwork Orange. In addition to extensive and challenging reading, students will complete frequent reflections about the literature under study, various short writing assignments and exercises, and write a composition for several major works or units of study. Composition assignments may be creative or based on the modes of discourse: description, narration, argumentation, explication and exposition.

Student Learning Expectations:

- Interpret, evaluate and synthesize information
- Communicate effectively through oral/non-verbal forms
- Communicate effectively through artistic forms
- Utilize media and technology appropriately to both gather and share information
- Collaborate effectively in a learning environment
- Communicate ideas through effective inquiry
- Communicate ideas through writing

Title: Shakespeare’s World
COURSE NO: (H) 0008 (CPA) 0009
OFFERED: Semester
CREDIT: 5 credits
LEVEL(S): H, CPA
PREREQUISITES: Literature and Composition II
GRADE(S): 10-12

DESCRIPTION OF COURSE: This course examines why Shakespeare remains the world’s most popular and most respected writer. Students will read five plays, chosen from comedies, histories, and tragedies. Students will be introduced to Shakespeare in a gradual fashion, allowing them to grow in comprehension and appreciation. Students will gain knowledge of Shakespeare’s life and times, his poetic devices, his gift for dialogue, and his skill as a dramatist. Students will apply this knowledge through a wide range of activities and approaches: reading aloud, brief acted and filmed scenes, outside reading, and class discussion. In addition to
completing frequent reflections about the literature under study and various short writing assignments and exercises, students will write a composition for several major works or units of study. Composition assignments may be creative or based on the modes of discourse: explication, exposition, argumentation, description and narration.

**Student Learning Expectations:**
- Interpret, evaluate and synthesize information
- Communicate effectively through oral/non-verbal forms
- Communicate effectively through artistic forms
- Utilize media and technology appropriately to both gather and share information
- Collaborate effectively in a learning environment
- Communicate ideas through effective inquiry
- Communicate ideas through writing

**World Studies**

**TITLE:** Classical Works and World Poetry (Offered 2022-2023)
**COURSE NO:** (H) 0035 (CPA) 0036
**OFFERED:** Semester
**CREDIT:** 5 Credits
**LEVEL(S):** H, CPA
**PREREQUISITES:** Literature and Composition II
**GRADE(S):** 10-12

**DESCRIPTION OF COURSE:** This course will explore the roots of Western thought and literary tradition in ancient Greece and will trace the development of dramatic writing from those roots to modern times. Students will also explore the nature of poetry and what distinguishes it from other literary forms by reading poems not only from America and Britain, but also from a number of different cultures separated from ours by both time and geography. Students will write numerous critical papers, imitations, poems of their own, and a research paper/presentation on a poet of their choice.

**Student Learning Expectations:**
- Interpret, evaluate and synthesize information
- Communicate effectively through oral/non-verbal forms
- Communicate effectively through artistic forms
- Utilize media and technology appropriately to both gather and share information
- Collaborate effectively in a learning environment
- Communicate ideas through effective inquiry
- Communicate ideas through writing
- Demonstrate the ability to understand and appreciate other nations and cultures

**TITLE:** European Literature and Philosophy
**COURSE NO:** (H) 0020 (CPA) 0021 (CP) 0022
**OFFERED:** Semester
**CREDIT:** 5 Credits
**LEVEL(S):** H, CPA, CP
**PREREQUISITES:** Literature and Composition II
**GRADE(S):** 10-12
DESCRIPTION OF COURSE: Students will study literature and philosophy of the Western World stressing an intensive reading of literature of diverse cultures including Russian, Teutonic, French, Italian, and Spanish speaking countries. Students will read, analyze, and interpret representative authors, poets, and dramatists. Authors under study include Dostoevsky, Solzhenitsyn, Ibsen, Goethe, Kafka, Rilke, Camus, Voltaire, Sartre, Neruda, Marquez, Dante and Boccaccio. Writing and discussion will be the central means by which students form an understanding of the material covered. In addition to completing frequent journal reflections about the literature under study, students will take unit tests to assess their understanding, and write a composition for several major works or unit of study. Composition assignments may be creative or based on the modes of discourse: description, narration, exposition, explication and argumentation.

Student Learning Expectations:
- Interpret, evaluate and synthesize information
- Communicate effectively through oral/non-verbal forms
- Communicate effectively through artistic forms
- Utilize media and technology appropriately to both gather and share information
- Collaborate effectively in a learning environment
- Communicate ideas through effective inquiry
- Communicate ideas through writing
- Demonstrate the ability to understand and appreciate other nations and cultures

TITLE: Women Writers and Their Worlds (Offered 2021-2022)
COURSE NO: (H) 0032 (CPA) 0033 (CP) 0034
OFFERED: Semester
CREDIT: 5 Credits
LEVEL(S): H, CPA, and CP
PREREQUISITES: Literature and Composition II
GRADE(S): 11-12

DESCRIPTION OF COURSE: In this course learners read and analyze literature written by diverse women about women from different parts of the world and different times in world history to explore the range of women's thought and voice, examine women's roles, gender issues, feminine identity, and evaluate women's historical, political and social influence, significance and oppression. Among other authors and poets, students will read, analyze and interpret three novels, a collection of short stories and a collection of poetry from authors Zora Neale Hurston, Julia Alvarez, Chimamanda Ngozi Adichie and Jhumpa Lahiri or comparable authors from diverse cultures. This course examines the ways slavery, immigration, imperialism, patriarchy and language inform the ways society views women and how women view their own identities. Composition assignments will be based on the modes of discourse: explication, exposition, argumentation, description and narration.

Student Learning Expectation:
- Interpret, evaluate and synthesize information
- Communicate effectively through oral/non-verbal forms
- Communicate effectively through artistic forms
- Utilize media and technology appropriately to both gather and share information
- Collaborate effectively in a learning environment
- Communicate ideas through effective inquiry
- Communicate ideas through writing
- Demonstrate the ability to understand and appreciate other nations and culture
Advanced Placement

**TITLE:** Advanced Placement English Language and Composition
**COURSE NO:** 0055
**OFFERED:** Full Year
**CREDIT:** 10 Credits
**LEVEL(S):** AP
**PREREQUISITES:** Literature and Composition II, preferably at the Honors level, or with teacher recommendation
**GRADE(S):** 10-12

**DESCRIPTION OF COURSE:** AP Language and Composition is primarily based on a wide variety of non-fiction works: essays, arguments, non-fiction narration, journalism, memoirs, historical speeches, visual documentaries, and the study of some non-verbal forms of communication such as photographic images, artistic depictions, and statistical data. Fictional works by major American authors will be studied as well. The three major components to this course are: analysis, argument, and synthesis. Weekly compositions will require students to be attentive to logic, coherence, voice, tone, writing terminology, syntax, diction, and grammar. By enrolling in this course, students are committing to taking the Advanced Placement Exam in May. Financial assistance with exam fees is available for those students in need. Students should see his or her school counselor to receive assistance. *(Required Summer Reading)*

**Student Learning Expectations:**
- Interpret, evaluate and synthesize information
- Communicate effectively through oral/non-verbal forms
- Communicate effectively through artistic forms
- Utilize media and technology appropriately to both gather and share information
- Collaborate effectively in a learning environment
- Communicate ideas through effective inquiry
- Communicate ideas through writing
- Demonstrate the ability to understand and appreciate other nations and cultures

**TITLE:** Advanced Placement English Literature and Composition
**COURSE NO:** (AP) 0007
**OFFERED:** Semester
**CREDIT:** 5 Credits
**LEVEL(S):** AP
**PREREQUISITES:** Literature and Composition II and at least one core literature elective (American, British or World), preferably at the Honors level, or AP Language and Composition
**GRADE(S):** 11-12

**DESCRIPTION OF COURSE:** This course is designed for the serious student of literature as a preparation for the AP English Literature and Composition Exam. Students will read challenging works including drama, poetry, and novels from a wide variety of times and cultures, including works written in radically different styles, and will write critical responses to all of the literature covered. By enrolling in this course, students are committing to taking the Advanced Placement Exam in May. Financial assistance with exam fees is available for those students in need. Students should see his or her school counselor to receive assistance. *(Required Summer Reading)*
Student Learning Expectations:
- Interpret, evaluate and synthesize information
- Communicate effectively through oral/non-verbal forms
- Communicate effectively through artistic forms
- Utilize media and technology appropriately to both gather and share information
- Collaborate effectively in a learning environment
- Communicate ideas through effective inquiry
- Communicate ideas through writing

**Electives**

**TITLE:** The Artistry of Writing  
**COURSE NO:** (H) 0030 (CPA) 0031  
**OFFERED:** Semester  
**CREDIT:** 2.5 Credits  
**LEVEL(S):** H, CPA  
**PREREQUISITES:** Literature and Composition II and at least one other English course at the Honors or College Preparatory Advanced level.  
**GRADE(S):** 11-12

**DESCRIPTION OF COURSE:** Based on the belief that writing as expression is voice from within that joins with voice outside of self, students will concentrate on writing process and craft in this interactive workshop. Advanced Writing covers eight points of emphasis for writers: drafting and composing, revising and editing, mechanics and grammar review, style and voice, research, collaboration, critical thinking, and effective writing strategies and habits of mind. Over the semester, students will explore the genres of poetry, short story, novel and memoir. Final evaluation will be based on an e-Portfolio. **THIS COURSE MUST BE MATCHED WITH ANOTHER ALTERNATE DAY COURSE.**

Student Learning Expectations:
- Interpret, evaluate and synthesize information
- Communicate effectively through oral/non-verbal forms
- Communicate effectively through artistic forms
- Utilize media and technology appropriately to both gather and share information
- Collaborate effectively in a learning environment
- Communicate ideas through effective inquiry
- Communicate ideas through writing

**TITLE:** Avid Readers Workshop  
**COURSE NO:** (H) 0091 (CPA) 0092  
**OFFERED:** Semester  
**CREDIT:** 2.5 Credits  
**LEVEL(S):** H, CPA  
**PREREQUISITES:** None  
**GRADE(S):** 9-12

**DESCRIPTION OF COURSE:** In this course students will spend extended periods of time reading, discussing, writing and otherwise responding to authentic texts of their own choosing. The ultimate goal of the course is to develop life-long, passionate readers. **THIS COURSE MUST BE MATCHED WITH ANOTHER ALTERNATE DAY COURSE.**
Student Learning Expectations:
- Independently select books of interest at his/her reading level
- Engage in meaningful reading for sustained periods of time
- Respond to text through a wide variety writing assignments and genre
- Engage in inquiry-based discussions about literature
- Promote reading and regular involvement with libraries

TITLE: Classics of American Cinema
COURSE NO: (CPA) 0059 (CP) 0060
OFFERED: Semester
CREDIT: 5 credits
LEVEL(S): CPA, CP
PREREQUISITES: Literature and Composition II
GRADE(S): 10-12

DESCRIPTION OF COURSE: This course offers a chronological survey of the American cinema with an emphasis on the classic films of the 1930s, 1940s, 1950s, and 1960s. The course will also provide an historical/cultural context for each of the decades of the films viewed (i.e., national and world events, people in the news, sports, science and technology, education, family life, social problems, music and literature, fashions and fads, et al). Students will also learn a wide variety of film terms and film making techniques. Film selections will be accompanied by any or all of the following: biographical information on actors and directors, behind-the-scenes look at production, and discussions of content (plot, characters, themes) and style (direction, script, performance, et al). Students will write critical essays for films viewed.

Student Learning Expectations:
- Communicate effectively through oral/non-verbal forms
- Communicate effectively through artistic forms
- Utilize media and technology appropriately to both gather and share information
- Collaborate effectively in a learning environment
- Communicate ideas through effective inquiry
- Communicate ideas through writing

TITLE: English for Employment
COURSE NO: (CPA) 0056 (CP) 0057
OFFERED: Semester
CREDIT: 5 Credits
LEVEL(S): CPA, CP
PREREQUISITES: Literature and Composition II
GRADE(S): 11-12

DESCRIPTION OF COURSE: This course is designed for those seeking employment after high school. The program will examine changes in the modern workplace. As active participants in the class, students will exhibit the ability to read, write, and communicate effectively as well as use technological materials appropriate to class activities. Job simulations will be utilized to enhance understanding of actual employment situations. In addition, students will analyze and assess the current job market and skills necessary for employment throughout the twenty-first century.
Student Learning Expectations:
- Utilize media and technology appropriately to both gather and share information
- Collaborate effectively in a learning environment
- Communicate ideas through writing

TITLE: Journalism: Newspaper
COURSE NO: (H) 0065 (CPA) 0066 (CP) 0067
OFFERED: Semester
CREDIT: 5 Credits
LEVEL(S): H, CPA, and CP
PREREQUISITES: Literature and Composition II
GRADE(S): 10-12

DESCRIPTION OF THE COURSE: Students will practice journalistic skills and demonstrate their competence in using these skills by writing weekly news stories about the school and community. Journalistic techniques that will be studied and used are the ten approaches to a lead, writing editorials, news stories, feature stories, sports stories, reviews, as well as researching and writing an in-depth investigative report. Students will use research skills, develop interviewing skills, proofread copy, learn the elements of newspaper layout and design, explore photojournalism, and become published in the school newspaper. Students will be afforded the opportunity to regularly read and analyze various online and print media sources to enhance their own writing as well as broaden their understanding of connections between their lives and the local community, the nation, and the world.

Student Learning Expectations:
- Interpret, evaluate and synthesize information
- Communicate effectively through oral/non-verbal forms
- Utilize media and technology appropriately to both gather and share information
- Collaborate effectively in a learning environment
- Communicate ideas through effective inquiry
- Communicate ideas through writing

TITLE: Journalism: Yearbook
COURSE NO: (CPA) 0045 (CP) 0046 Semester, Alternate Day
(CPA) 0039 (CP) 0040 Full Year, Alternate Day
OFFERED: Semester and Full Year
CREDIT: 2.5 Credits (Semester) and 5 Credits (Full Year)
LEVEL(S): CPA, CP
PREREQUISITES: Literature and Composition II
GRADE(S): 10-12

DESCRIPTION OF THE COURSE: The yearbook is more than a scrapbook; it is a vivid, and creative, ultimately journalistic record. Consequently, students will learn about the world of publishing by producing and promoting a comprehensive yearbook that, in both pictures and writing, documents the many events and personalities of the school year. To this end, students will learn and practice a variety of journalistic techniques, including: basic technical and artistic principles of photography, especially photojournalism; traditional and alternative approaches to writing article “copy,” with an emphasis on feature writing; effective interviewing strategies; and compelling graphic design. Students will photograph and write about student life, academics, athletics, and extracurricular activities. They will also seek out a variety of “human interest” stories. Finally, students will solicit ads for the yearbook and design promotional campaigns to boost sales. THE FULL YEAR, ALTERNATE DAY COURSE MUST BE MATCHED TWO OTHER ALTERNATE DAY COURSES.
THE ONE SEMESTER, ALTERNATE DAY COURSE MUST BE MATCHED WITH ANOTHER ALTERNATE DAY COURSE.

Student Learning Expectations:
- Interpret, evaluate and synthesize information
- Communicate effectively through oral/non-verbal forms
- Communicate effectively through artistic forms
- Utilize media and technology appropriately to both gather and share information
- Collaborate effectively in a learning environment
- Communicate ideas through effective inquiry
- Communicate ideas through writing

TITLE: Literature of the Fantastic
COURSE NO: (H) 0071 (CPA) 0072 (CP) 0073
OFFERED: Semester
CREDIT: 5 credits
LEVEL(S): H, CPA, and CP
PREREQUISITES: Literature and Composition II
GRADE(S): 10-12

DESCRIPTION OF COURSE: Spaceships, swords, aliens, enchanters, the far future, the imagined past - these and others are the elements of science fiction and fantasy. This course will explore the many dimensions of fantasy, horror, and science fiction. Students will read fables, folk tales, legends, and ancient mythology; furthermore, they will examine the reasons why fantastic literature has had such a long and lasting heritage. Emphasis will be placed on literature old and new as it relates to the origins and traditions of fantasy, horror, and science fiction. Students will examine the work of such writers as Bram Stoker, H. G. Wells, J.R.R. Tolkien, Ray Bradbury, Richard Matheson, Shirley Jackson, Robert Heinlein, Orson Scott Card, Ursula Leguin, and others. In addition to completing frequent reflections about the literature under study and various short writing assignments and exercises, students will write a composition for every major work or unit of study. Composition assignments may be creative or based on the modes of discourse: description, narration, argumentation and exposition.

Student Learning Expectations:
- Interpret, evaluate and synthesize information
- Communicate effectively through oral/non-verbal forms
- Communicate effectively through artistic forms
- Utilize media and technology appropriately to both gather and share information
- Collaborate effectively in a learning environment
- Communicate ideas through effective inquiry
- Communicate ideas through writing

TITLE: Media/TV Production
COURSE NO: (H) 0088 (CPA) 0089 (CP) 0090
OFFERED: Semester
CREDIT: 5 Credits
LEVEL(S): H, CPA, and CP
PREREQUISITES: Literature and Composition II
GRADE(S): 10-12
DESCRIPTION OF COURSE: Through a “hands on” approach to learning, students will explore the media of visual arts, movies, advertising, and television. Textbooks, a variety of handouts, including articles, and videos provide students with background information for each medium. Students will apply their knowledge of the media through a variety of individual and group projects. Television segments and programs will be aired on the school’s cable channel. Students who elect to enroll in the course at the honors level will complete a major research project and make a twenty minute presentation to the class. Active participation is the key to success in this class. Upon successful completion of the Media/TV Production course, students who have demonstrated independence, maturity, responsibility, creativity, originality and have exceptional attendance will qualify for Video Studio.

Student Learning Expectations:

- Interpret, evaluate and synthesize information
- Communicate effectively through oral/non-verbal forms
- Communicate effectively through artistic forms
- Utilize media and technology appropriately to both gather and share information
- Collaborate effectively in a learning environment
- Communicate ideas through effective inquiry

TITLE: Mindfulness Through Literature
COURSE NO: (CPA) 0015 (CP) 0016
OFFERED: Semester, Alternate Day
CREDIT: 2.5 Credits
LEVEL(S): CPA, CP
PREREQUISITES: Literature and Composition I
GRADE(S): 9-12

DESCRIPTION OF COURSE: Mindfulness Through Literature is a life skills and self-empowerment course that teaches students to adopt a growth-mindset through literature and writing. Through a variety of activities and exercises, students will improve the fitness of their body, mind and spirit by reflecting on and writing about short stories, poems, and novels. Students will read works and excerpts of texts by writers such as Maya Angelou, Amy Tan, Paulo Coelho, Richard Wilbur, Alice Walker, Walt Whitman, David Sedaris and others. In addition to writing frequent reflections about the literature under study and various short writing assignments and exercises, students will write a composition for each unit of study. Students will also learn and practice various meditation techniques and basic yoga. By participating in team-building exercises, students will create a supportive learning community based on the principles of cooperation, compromise, negotiation and consensus. THIS COURSE MUST BE MATCHED WITH ANOTHER ALTERNATE DAY COURSE.

Student Learning Expectations:

- Interpret, evaluate and synthesize information
- Communicate effectively through oral/non-verbal forms
- Communicate effectively through artistic forms
- Utilize media and technology appropriately to both gather and share information
- Collaborate effectively in a learning environment
- Communicate ideas through effective inquiry
- Communicate ideas through writing
**Title:** Sports Literature  
**Course No:** (H) 0062 (CPA) 0063 (CP) 0064  
**Offered:** Semester  
**Credit:** 5 Credits  
**Level(s):** H, CPA and CP  
**Prerequisites:** Literature and Composition II  
**Grade(s):** 10-12

**Description of Course:** This course will examine sport from several perspectives through literature presented by essayists, novelists, playwrights, sport columnists, and the media. Readings will be thought provoking, covering a range of modern fiction, non-fiction, poetry, biographies, and commentaries. Major authors studied may include, but will not be limited to, Grisham, Malamud, Dryden, Pressfield, Bissinger, Blais, and Harris, among many others. Besides the high-interest readings, students will write frequently about the sport under study. Students interested in a career in sports journalism should consider this course as an introduction to this field of work. Themes of focus include perseverance, teamwork, overcoming challenges, setting goals, achieving success, and developing character. In addition to completing frequent reflections about the literature under study and various short writing assignments, students will write a composition for every major work or unit of study. Composition assignments may be creative or based on the modes of discourse: description, narration, argumentation and exposition.

*Student Learning Expectations:*  
- Interpret, evaluate and synthesize information  
- Communicate effectively through oral/non-verbal forms  
- Utilize media and technology appropriately to both gather and share information  
- Collaborate effectively in a learning environment  
- Communicate ideas through effective inquiry  
- Communicate ideas through writing

**Title:** Video Studio  
**Course No:** (H) 0082 (H) 0085  
**Offered:** 1st Semester 2nd Semester  
**Credit:** 5 Credits 5 Credits  
**Level(s):** H, CPA H, CPA  
**Prerequisites:** Minimum grade of ‘B’ in Media/TV Production and teacher recommendation  
**Grade(s):** 11-12 11-12

**Description of Course:** Students enrolling in this course must have successfully completed the Media/TV Production course, demonstrated independence, maturity, cooperation, responsibility, creativity, originality and have an exceptional record of attendance. In addition to acquiring more sophisticated scriptwriting, interviewing, camera, and editing skills, students are responsible for collaborating with class members to produce the weekly Tantasqua Weekly News show.

*Student Learning Expectations:*  
- Interpret, evaluate and synthesize information  
- Communicate effectively through oral/non-verbal forms  
- Communicate effectively through artistic forms  
- Utilize media and technology appropriately to both gather and share information  
- Collaborate effectively in a learning environment  
- Communicate ideas through effective inquiry