

**Social Studies Curriculum
Union 61/Tantasqua Schools
Grade 1**

Theme: True Stories and Folk Tales from America and from Around the World

<p><i>Students will demonstrate an understanding of the following vocabulary/concepts::</i></p> <p><u>Products, goods</u>, (objects that people buy such as a new coat, pair of shoes, game)</p> <p><u>Services</u> actions that one pays another to do for you e.g., fix the car, clean teeth, prepare a meal</p> <p>RELATED WEBSITES: www.econedlink.org/ www.MarcoPolo.com have the following related activities: <i>We Are Consumers and Producers</i> <i>Community Helpers are at your Service</i> <i>Delivering the Goods</i> <i>Why It's Essential</i> <i>In Like a Lion</i> <i>Can Plants Tell Time?</i> <i>Lessons in Courage</i> <i>The Dr. King Timeline page</i> <i>Norman Rockwell's Curiosity Shop</i></p> <p>RELATED SOFTWARE: <i>Neighborhood Map Machine by Tom Snyder</i> <i>Trudy's Time and Place by Edmark</i></p>	<p style="text-align: center;">STUDENT LEARNING OUTCOMES*</p> <p>With guidance, students will be able to:</p> <p>1.7 Give reasons for noting the days that mark the changes in seasons. (G)</p> <p>1.8 Describe the main characters and their qualities after reading or listening to folktales, legends, and stories from America and from around the world. (H)</p> <p>1.9 Describe their qualities or distinctive traits after reading or listening to stories about famous Americans of different ethnic groups, faiths, and historical periods. (H, C)</p> <p>1.10 Explain that Americans have a variety of different religious, community, and family celebrations and customs, and describe celebrations or customs held by members of the class and their families. (H)</p> <p>1.11 Give examples of products and services that people can buy and use. Explain why they have to make choices (because they have limited money.)</p>	<p>SUGGESTED INSTRUCTIONAL MATERIALS & REOSURCES</p> <p><u>Journey Around Boston from A to Z</u> by Martha Zschock Commonwealth Editions Beverly, MA 2001</p> <p><u>Red, White Blu and Uncle Who? The Story Behind Some of America's Patriotic Symbols</u> by Teresa Bateman</p> <p><u>Purple Mountain Majesty</u> by Barbara Younger</p> <p><u>Dear World</u> by Takayo Noda</p> <p><u>From Sea to Shining Sea</u> by Amy L. Cohn</p> <p><u>Can You Guess My Name? Traditional Tales Around the World</u> by Judy Sierra</p> <p><u>My Great Aunt Arizona</u> by Gloria Houston</p> <p><u>Abe Lincoln Remembers</u> by Ann Turner</p> <p><u>Children Just Like Me</u> by Barnabas and Anabel Kindersley</p> <p><u>Sacred Places</u> by Philemon Sturges</p> <p><u>Flat Stanley</u> by Jeff Brown</p> <p><u>The Oxcart Man</u> by Donald Hall</p>
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* Numbers correspond to Learning Standards from the Massachusetts History and Social Science Framework August, 2003 pp.16