

GRADE SIX INSTRUMENTAL MUSIC CURRICULUM MAP

	Content	Skills	Assessment	Activities/Resources
August	<p style="text-align: center;"><u>1ST QUARTER</u></p> <p>Start-up Procedures</p> <p>*Incorporate and perform previously learned skills and concepts</p>			<p>Welcome Back Meeting</p> <p>Commitment Contracts</p>
September	<p>Program Requirements</p> <p>Basic Skills/Musicianship</p> <p>Playing Independence</p> <p>Technique Building</p> <p>Ensemble Work</p>	<p>Complete Practice Sheets Demonstrate good attendance Establish a practice routine</p> <p>Embouchure Tone Production Hand/Playing Position</p> <p>Play 3-part rounds</p> <p>Play scales in varied rhythmic patterns</p> <p>Respond to cues of conductor Change Tempo Correct ensemble balance on cue Change dynamics on cue Follow all notational symbols and terms in band selections</p>	<p>Oral feedback during weekly lessons.</p> <p>Evaluate Lesson preparation weekly</p> <p>Record practice time weekly</p>	<p>Welcome to Band Handouts</p> <p>Rotating Lesson Schedules</p> <p>Practice Sheets</p> <p>Method Book -Standard of Excellence Book I</p> <p>Excellerators</p> <p>Scale Sheets</p> <p>Band Selections</p>
October	<p>Symbols and Terms</p> <p>Dynamic Contrast</p> <p>Composer Exposure</p> <p>Folk Songs</p>	<p>Demonstrate understanding by identifying and performing musical examples containing: pick-up notes on various beats</p> <p>Demonstrate ability to follow indicated dynamics</p> <p>Play music of Elledge and Work</p> <p>Play a Scottish, Hebrew and African folk song</p>	<p>Quarterly Performance Evaluation - #147, 148, 152, or 153</p> <p>Quarterly Scale Requirements</p> <p>Tell 3 facts</p>	<p>Performance Checklist</p> <p>Quarterly Progress Report</p>

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November		<p><u>2ND QUARTER</u></p> <p>*I ncorporate and perform previously learned skills and concepts</p> <p>Symbols and Terms</p> <p>Articulation</p>	<p>Demonstrate understanding by identifying and performing musical examples containing: D.C. al Fine, Key Signature</p> <p>Perform using varying articulation patterns(2s,2t/2s,2t/4s</p>	<p>Oral feedback during weekly lessons.</p> <p>Evaluate Lesson preparation weekly</p> <p>Record practice time weekly</p>	<p>Method Book –Standard of Excellence Book I and II</p> <p>Scale Sheets</p> <p>Excellerators</p> <p>Band Selections</p>
		<p>Program Commitment</p> <p>Composer Exposure</p> <p>Folk Songs</p>	<p>Demonstrate commitment and dedication through practice sheets, lesson attendance, and lesson performance</p> <p>Play music of Grainger, Mozart and Cruger</p> <p>Play an I rish folk song</p>	<p>Concert Selection Evaluation</p> <p>Tell 3 facts</p>	<p>Band Selections</p> <p>Assessment Chart</p> <p>Performance Checklist</p> <p>Holiday Concerts</p>
January		<p>Increase Playing Range</p> <p><u>3RD QUARTER</u></p> <p>*I ncorporate and perform previously learned skills and concepts</p>	<p>Scale Work</p>	<p>Teacher/Peer Oral Assessment</p> <p>Quarterly Performance Evaluation #4, 8, or 13</p> <p>Quarterly Scale Requirement</p>	<p>Quarterly Progress Report</p>

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February		Symbols and Terms Theory/Composition Syncopation	Demonstrate understanding by identifying and performing musical examples containing: changing meters, syncopation Play/Understand intervals, Complete a composition in 3/4 time Identify ,Count, and Play syncopated patterns	Oral feedback during weekly lessons. Evaluate Lesson preparation weekly #15 and #20 in method book Record practice time weekly	Method Book –Standard of Excellence Book I I Scale Sheets Excellerators Band Selections
March		Program Commitment	Demonstrate commitment and dedication through practice sheets, lesson attendance, and lesson performance	Taped Performance Evaluation on #18, 19, or 21	Performance Checklist Quarterly Progress Report
April		<u>4TH QUARTER</u> *I ncorporate and perform previously learned skills and concepts			Method Book –Standard of Excellence Book I I Scale Sheets Excellerators

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May		Symbols and Terms	Demonstrate understanding by identifying and performing musical examples containing: minor keys, chromatics, enharmonics		Performance Checklist
		Theory/Composition	Show understanding of W/H steps and Major/Minor scale patterns	Performance Evaluation - Self-Selected Solo Selection	Standard of Excellence Solo Books I and II
		Concert Preparation		Quarterly Scale Requirements	Chromatic Scale
		Program Commitment	Demonstrate commitment and dedication through practice sheets, lesson attendance, and lesson performance	Concert Selection Evaluation	Spring Concert Selections Band Selections Assessment Chart
June		Minor Key	Play natural, harmonic, and minor scales. Distinguish between Major and Minor tonality		Quarterly Progress Report
		Folk Songs	Play an Ukrainian folk song		Grade 7 Wind Ensemble/ Concert Band Placement Performances Summer Practice Chart Private Instructor Handout Spring Concert