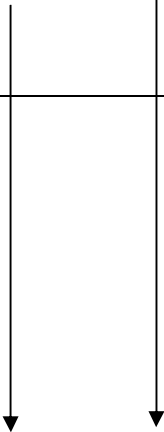


GRADE SIX ENGLISH/LANGUAGE ARTS CURRICULUM MAP

	Content	Skills	Assessment	Activities/Resources
August	<p>Writing: Sentences; punctuation; vocabulary/word study</p> <p>Reading: author study; conflict; genres (realistic fiction, nonfiction)</p> <p>Interdisciplinary: Science (survival theme); Social Studies (geography & other content skills)</p>	<p>Standards: 1 (Discussion); 2 (Questioning, Listening, Contributing); 4 (Vocabulary & Concept Development—4.17 context clues, 4.19 dictionaries); 5 (Structure & Origins of Modern English—5.10 expanded sentences, 5.14 proper mechanics); 6 (Formal & Informal English—6.1 Formal Prose); 8 (Understanding a Text) 9 (Making Connections); 10 (Genre); 11 (Theme); 12 (Fiction—characters, setting, & plot); 13 (Nonfiction); 15 (Style & Language—Sensory details);</p>	<p>Classroom: Writing Rubrics, MUG Shots, Quizzes, Essays, Class discussions, graphic organizers, weekly spelling & vocabulary tests, projects</p>	<p>Classroom Materials: <i>Wordly Wise 3000; Great Source Poetry Posters; History Alive! The Ancient World</i></p> <p>Novels/Literature: <i>A Week in the Woods</i></p>
September		<p>19 (Writing); 20 (Consideration of Audience & Purpose); 21 (Revising) 22 (Standard English Conventions) 23 (Organizing Ideas in Writing) 25 (Evaluating Writing & Presentations) 26 (Analysis of Media)</p>	<p>Classroom: Writing Rubrics, MUG Shots, Quizzes, Essays, Class discussions, graphic organizers, weekly spelling & vocabulary tests, projects</p> <p>District: Star Reading Reading/Writing IPA</p>	<p>Classroom Materials: <i>Wordly Wise 3000; Great Source Poetry Posters; History Alive! The Ancient World</i></p> <p>Novels/Literature: <i>Hatchet;</i></p> <p>Media: <i>A Cry in the Wild video; Gary Paulsen An Interview With the Author video</i></p>

		Content	Skills	Assessment	Activities/Resources
October		<p>Writing: Sentences/paragraphs; punctuation; vocabulary/word study</p> <p>Reading: author study; conflict; genres (realistic fiction, historical fiction, nonfiction)</p> <p>Interdisciplinary: Science (survival theme); Social Studies (prehistory)</p>	<p>Standards: 1 (Discussion); 2 (Questioning, Listening, Contributing); 4 (Vocabulary & Concept Development—4.17 context clues, 4.19 dictionaries); 5 (Structure & Origins of Modern English—5.10 expanded sentences, 5.14 proper mechanics); 6 (Formal & Informal English—6.1 Formal Prose); 8 (Understanding a Text) 9 (Making Connections); 10 (Genre); 11 (Theme); 12 (Fiction—characters, setting , & plot); 13 (Nonfiction); 15 (Style & Language—Sensory details);</p>	<p>Classroom: Writing Rubrics, journal entries, MUG Shots, Quizzes (ex. Comprehension), Essays (compare & contrast book w/ movie), Class discussions, graphic organizers, weekly spelling & vocabulary tests, projects (ex. survival box), SSR Log, book report,</p>	<p>Classroom Materials: <i>Wordly Wise 3000</i>; <i>Great Source Poetry Posters</i>; <i>History Alive! The Ancient World</i></p> <p>Novels/Literature: <i>Maroo of the Winter Caves</i>; <i>(The Halloween Tree)</i></p>
November		<p>Writing: Sentences/paragraphs; punctuation; grammar; vocabulary/word study</p> <p>Reading: conflict; context clues; genres (realistic fiction, historical fiction, nonfiction, poetry)</p> <p>Interdisciplinary: Social Studies (Sumeria)</p>	<p>16 (Myth, Traditional Narrative & Classical Literature); 17 (Dramatic Literature); 18 (Dramatic Reading & Performance)19 (Writing); 20 (Consideration of Audience & Purpose); 21 (Revising) 22 (Standard English Conventions) 23 (Organizing Ideas in Writing) 25 (Evaluating Writing & Presentations) 26 (Analysis of Media) 27 (Media Production)</p>	<p>Classroom: Writing Rubrics, journal entries, MUG Shots, Quizzes, Essays (Compare & contrast main character), Class discussions, graphic organizers, weekly spelling & vocabulary tests, projects, plays of origin stories</p>	<p>Classroom Materials: <i>Wordly Wise 3000</i>; <i>Great Source Poetry Posters</i>; <i>History Alive! The Ancient World</i></p> <p>Novels/Literature: origin stories from around the world</p>

	Content	Skills	Assessment	Activities/Resources
December	(continue from November) ↓ ↓	Standards: 1 (Discussion); 2 (Questioning, Listening, Contributing); 4 (Vocabulary & Concept Development—4.17 context clues, 4.19 dictionaries); 5 (Structure & Origins of Modern English—5.10 expanded sentences, 5.14 proper mechanics); 6 (Formal & Informal English—6.1 Formal Prose); 8 (Understanding a Text) 9 (Making Connections); 10 (Genre); 11 (Theme); 12 (Fiction—characters, setting, & plot); 13 (Nonfiction); 15 (Style & Language—Sensory details);	Classroom: Writing Rubrics, journal entries, MUG Shots, Quizzes, Essays, Class discussions, graphic organizers, weekly spelling & vocabulary tests, projects	Classroom Materials: <i>Wordly Wise 3000</i> ; <i>Great Source Poetry Posters</i> ; <i>History Alive! The Ancient World</i> Novels/Literature: “poetry pause”
January	Writing: Sentences/paragraphs; punctuation; grammar; vocabulary/word study Reading: conflict; context clues; genres (realistic fiction, historical fiction, nonfiction); literature-specific vocabulary; author’s craft/literary devices Interdisciplinary: Social Studies (ancient Egypt)	19 (Writing); 20 (Consideration of Audience & Purpose); 21 (Revising) 22 (Standard English Conventions) 23 (Organizing Ideas in Writing) 25 (Evaluating Writing & Presentations) 26 (Analysis of Media)	Classroom: Writing Rubrics, journal entries, MUG Shots, Quizzes, Essays (Changes in a character in the future), Class discussions, graphic organizers, weekly spelling & vocabulary tests, projects, SSR Logs, book reports, readers’ theater	Classroom Materials: <i>Wordly Wise 3000</i> ; <i>Great Source Poetry Posters</i> ; <i>History Alive! The Ancient World</i> Novels/Literature: <i>The Golden Goblet</i> ; <i>The Magnificent Mummy Maker</i>

		Content	Skills	Assessment	Activities/Resources
April		(continue from March) ↓ ↓	Standards: 1 (Discussion); 2 (Questioning, Listening, Contributing); 4 (Vocabulary & Concept Development—4.17 context clues, 4.19 dictionaries); 5 (Structure & Origins of Modern English—5.10 expanded sentences, 5.14 proper mechanics); 6 (Formal & Informal English—6.1 Formal Prose); 8 (Understanding a Text) 9 (Making Connections); 10 (Genre); 11 (Theme); 12 (Fiction—characters, setting, & plot); 13 (Nonfiction); 15 (Style & Language—Sensory details);	Classroom: Writing Rubrics, journal entries, MUG Shots, Quizzes, Essays, Class discussions, graphic organizers, weekly spelling & vocabulary tests, projects (survival box) District: Social Studies IPA	Classroom Materials: <i>Wordly Wise 3000</i> ; <i>Great Source Poetry Posters</i> ; <i>History Alive! The Ancient World</i> Novels/Literature: <i>Year Down Yonder</i> or various Greek & Roman mythology anthologies (D'Aulaire's, Mary Pope Osbornes); play versions of Greek myths
May		Writing: Sentences/paragraphs/3 part essay/5 part essay; punctuation; grammar; vocabulary/word study Reading: conflict; context clues; genres (realistic fiction, historical fiction, nonfiction, poetry, mythology); literature-specific vocabulary; author's craft/literary devices Interdisciplinary: Social Studies (ancient Rome) Science (human environmental impact & the water cycle)	19 (Writing); 20 (Consideration of Audience & Purpose); 21 (Revising) 22 (Standard English Conventions) 23 (Organizing Ideas in Writing) 25 (Evaluating Writing & Presentations) 26 (Analysis of Media)	Classroom: Writing Rubrics, journal entries, MUG Shots, Quizzes, Essays, Class discussions, graphic organizers, weekly spelling & vocabulary tests, projects	Classroom Materials: <i>Wordly Wise 3000</i> ; <i>Great Source Poetry Posters</i> ; <i>History Alive! The Ancient World</i> Novels/Literature: <i>Year Down Yonder</i> or <i>Trouble at Marsh Harbor</i>

		Content	Skills	Assessment	Activities/Resources
June		(continue from May) ↓ ↓	Standards: 1 (Discussion); 2 (Questioning, Listening, Contributing); 4 (Vocabulary & Concept Development—4.17 context clues, 4.19 dictionaries); 5 (Structure & Origins of Modern English—5.10 expanded sentences, 5.14 proper mechanics); 6 (Formal & Informal English—6.1 Formal Prose); 8 (Understanding a Text) 9 (Making Connections); 10 (Genre); 11 (Theme); 12 (Fiction—characters, setting , & plot); 13 (Nonfiction); 15 (Style & Language—Sensory details); 19 (Writing); 20 (Consideration of Audience & Purpose); 21 (Revising) 22 (Standard English Conventions) 23 (Organizing Ideas in Writing) 25 (Evaluating Writing & Presentations) 26 (Analysis of Media)	Classroom: Writing Rubrics, journal entries, MUG Shots, Quizzes, Essays, Class discussions, graphic organizers, weekly spelling & vocabulary tests, projects, SSR Logs, book reports District: Star Reading	Classroom Materials: <i>Wordly Wise 3000</i> ; <i>Great Source Poetry Posters</i> ; <i>History Alive! The Ancient World</i> Novels/Literature: <i>Bronze Bow</i> or “book club” choices